芳澤ばにら

High
Action Comics

偽双にートラップ

gisou honey trap

I

芳澤ばにら

Action Comics
Comic Hide's Brain

vanilla yoshizawa

双葉社

カバーデザイン＝柿目雅宏＋池田 悠(arcoiris)

gisou honey trap
vanilla yoshizawa

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家庭の事情で
同居することになった従姉妹は
清楚で可憐な双子の美少女。
しかし、双子には
それぞれ重大な秘密があった！
待ち受けるのは
ハーレム新生活か!? それとも…!?

禁断まみれで掟破りな
トライアングル・ラブコメディ!!

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Old

The main three before finalizing their current appearances

Other than Tomari they're pretty much different people. I was going to put a girl in Kelichi's position, so this feels like a lesbian illustration.

Old Kaede

She originally gave off more of an adorable feeling like this, but I wondered about a servant being too beautiful. so now she has a simple appearance. There are traces of her long hair left over

High Action

偽りのニートラップ

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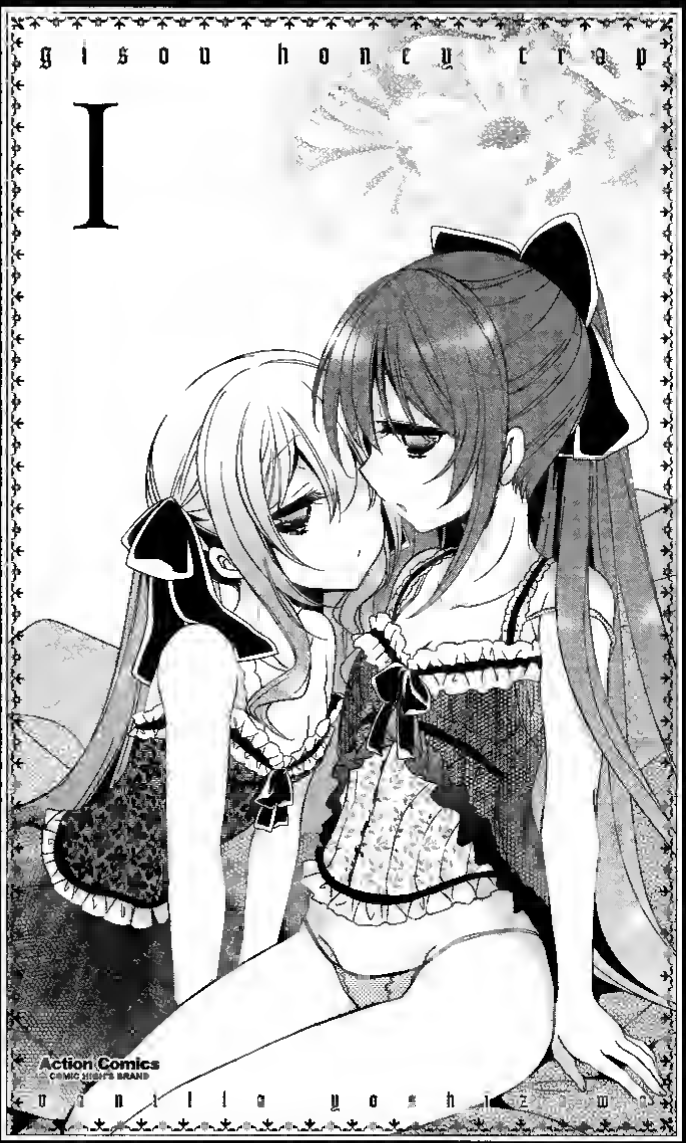

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HEY,

I LOVE YOU,
ONII-CHAN.

LET'S
ALWAYS

BE
TOGETHER,
OKAY...?

Ch. 1
REUNION

HAAA...
I'M FINALLY HERE...
THAT TOOK A LONG TIME...
Oof...

UMM...
Beep
SOMEONE'S COMING TO MEET ME, RIGHT?
aaaa . hxxx. ne.jp
You'll be staying with, who will come pick you up
outside the station
flower clock
THE FLOWER CLOCK IN FRONT OF THE STATION...
MEANS RIGHT HERE, RIGHT?
—

.....
ONE MONTH AGO
...I'M GOING TO BE LIVING IN THIS TOWN STARTING TODAY...
SO KEI-CHAN, I'M GOING TO BE IN PARIS FOR A WHILE.
HUH?

I'M KEIICHIROU MISHIMA, 15-YEARS-OLD.
I'M CURRENTLY LIVING WITH MY MOM, WHO LIKES TO DO THINGS AT HER OWN PACE.
YOU'RE GOING TO GO SEE DAD...?
YEAH,
IT SEEMS YOUR DAD BROKE A BONE WHEN SOME TIMBER BROKE DURING CONSTRUCTION..
WHAT IS THAT MAN DOING..?
MY FATHER IS AN ARCHITECT OR SOMETHING, AND WENT TO PARIS SEVERAL YEARS AGO.
BUT CAN'T YOU JUST LET HIS ASSISTANTS HANDLE IT?
I'VE ACCEPTED THE FACT THAT HE'S BEEN AWAY FROM HOME DUE TO WORK,
BUT THERE ARE TIMES WHEN MOM, WHO'S DEEPLY IN LOVE WITH DAD, STRONGLY OBJECTS TO THAT.
NO!
AND SO,
WELL. THAT'S WORRYING,
HEY, AREN'T YOU WORRIED!?

NOOOOO!
YOU'RE BEING NAIVE, KEI-CHAN! DON'T YOU KNOW HOW WESTERN WOMEN MAKE PASSIONATE APPROACHES!?
NOW SHE HAS A NEW REASON TO BE AGAINST IT.
IF A BLONDE WOMAN WITH A VOLUPTUOUS BODY WOOS HIM WHEN HE'S STRESSED AND CAN'T MOVE,
EVEN YOUR SHY FATHER MIGHT END UP EASILY FALLING FOR IT!
DAD
I UNDERSTAND, SO CALM DOWN.
Heeey

SO I'VE MADE UP MY MIND!
I'M GOING TO PARIS...!
Ehh!
THAT WAS FAST!
WHAT ABOUT ME?
IS IT OKAY IF I GO WITH YOU?

YOU CAN'T COME, KEI-CHAN.
YOU PROMISED YOUR FATHER THAT YOU'D DEVOTE YOURSELF TO STUDYING HERE UNTIL YOU MAKE A FINAL DECISION ON A CAREER, RIGHT?
EH!?
ARE YOU TELLING ME I'M GONNA LIVE ALONE!?
DON'T WORRY! I'VE THOUGHT ALL ABOUT IT.
DO YOU REMEMBER YOUR UNCLE SHIRASAKI?
!
HMM
I WAS A LITTLE KID SO I DON'T REMEMBER MUCH, BUT THERE WAS A BIG MANSION .
MORE OR LESS.
HIS HOUSE HAPPENS TO BE CLOSE TO THE SCHOOL YOU'LL BE ATTENDING IN THE SPRING, KEI-CHAN.

.....
...SO?
ペラッ
Upon you!♡
I TALKED TO HIM ABOUT LETTING YOU STAY AT HIS HOUSE.
SO IT'S ALREADY SET IT STONE!?
Whaaat!?
キラキラ
COME TO THINK OF IT,
HAA.
WILL IT BE OKAY TO SUDDENLY STAY AT HIS HOUSE
AFTER ALL THESE YEARS...? I'M NOT GONNA GET THROWN OUT ON THE STREET, RIGHT...?

AT MY UNCLE'S HOUSE, THERE WAS A GIRL THERE WHO FELT LIKE A LITTLE PRINCESS.
SHE WAS REALLY ATTACHED TO ME,
SO WHEN I HAD TO GO BACK HOME, SHE CRIED LIKE A SPOILED CHILD, TELLING ME NOT TO GO...
I'M AN ONLY CHILD, SO THAT WAS PRETTY CUTE...
I SEE... SO I'M GOING TO BE LIVING WITH THAT GIRL...
IF I THINK OF IT THAT WAY, IT MIGHT BE KIND OF ENJOYABLE.
HEY,

YOU,
OVER THERE.
WOW, SHE'S SO PRETTY...
HAVE YOU SEEN SOMEONE WHO LOOKS LIKE ME?
?
Huh?

I'VE PASSED BY HERE A FEW TIMES, BUT YOU'VE BEEN HERE THE WHOLE TIME, RIGHT?
YOU DIDN'T SEE ME?
UMM...?
LIKE I SAID! HAVE YOU OR HAVE YOU NOT SEEN SOME-ONE LIKE ME!?
?
..ARE YOU LOST OR SOMETHING?
Keh!
!?

NEVER MIND!
Ah!
HEY!
WAIT! YOU...
...DROPPED THIS...
She's gone...
Ah!
.....

WHAT SHOULD I DO WITH THIS ..? FOR NOW, I'LL GO TAKE IT TO THE STATION'S LOST AND FOUND...
NO, BUT I'M WAITING FOR SOMEONE, SO IT'S NOT LIKE I CAN LEAVE THIS SPOT...
HUH...?
THAT'S...
IT'S YOU! I'M GLAD YOU CAME BACK.
...WHA-
...WHAT...?

HUH? SHE LOOKS A LITTLE...
UH, THIS IS YOUR HANDKER-CHIEF, RIGHT? YOU DROPPED IT BEFORE.
Ah!
...MARIE...
HUH?
MARIEEE...
WHAAAAT !?

I'M SORRY. I DON'T KNOW MY WAY AROUND HERE, EITHER...
SO YOU REALLY ARE LOST?
WHERE...?
WAIT!
WHAT? WHAT'S WRONG!?
オロ
オロ
I KNOW!
LET'S GO ASK A STATION EMPLOYEE. IF WE DO THAT, I'M SURE..
STOP IT...!
LET ME GO...!
AH!
SORRY! DID I HURT YOU...?
...NO!
LET GO...

HUH?
OF TOMARI,
YOU PER-VERTED KIDNAP-PER!!!
GAH!

TO-MARI!
ARE YOU OKAY!?
MARIE!
owww...
!?

GEEZ, I TOLD YOU NOT TO GET SEPARATED FROM ME...
I WAS LOOKING FOR YOU.
I'M SORRY, MARIE... I WAS DISTRACT-ED...
IT'S OKAY. I'M NOT MAD ANYMORE.
WAIT...
H-HUH?
THERE ARE TWO OF YOU .. FROM BEFORE?
WHAT ?
キッ!
DON'T JUST GO ON TALKING AFTER YOU SUDDENLY HIT SOME-ONE!
ARE TWINS THAT RARE?

HE FOUND YOUR HANDKERCHIEF, MARIE
HUH? REALLY?
HUH!? WAIT! YOU'VE GOT THE WRONG IDEA! YOUR HANDKERCHIEF...
WHAT WERE YOU TRYING TO DO TO TOMARI!? I'LL SUE YOU FOR ATTEMPTED KIDNAPPING!
MORE IMPORTANTLY!
Ah!
THEN WHY WAS HE PULLING YOUR HAND ..?
DON'T TELL ME!
...I THOUGHT SHE WAS LOST, SO I WAS GOING TO BRING HER INTO THE STATION.
LIKE HELL I WOULD!!
FOOL AROUND ..!?
YOU WERE GOING TO PULL TOMARI INTO A DARK PLACE AND FOOL AROUND BECAUSE OF HOW CUTE..!

I DON'T REALLY KNOW MY WAY AROUND HERE EITHER, SO I THOUGHT IT'D WORK OUT SOMEHOW IF I ASKED A STATION EMPLOYEE...
HMM, I SEE.
THEN I FORGIVE YOU.
I FORGIVE YOU!
...I KIND OF FEEL WORN OUT ALL AT ONCE.
WELL THEN, I'M WAITING FOR SOMEONE, SO...
MISHIMA-SAMA!
HUH?
AND MARIE-SAMA AND TOMARI-SAMA, TOO!

KAEDE?
?
WHY ARE YOU HERE ...?
YOU'RE MISHIMA-SAMA, RIGHT? I'M SORRY TO MAKE YOU WAIT.
I'M KAEDE, THE SHIRASAKI FAMILY'S MAID.
AH, YES! I'M MISHIMA!
I'M SORRY FOR MY MOM SUDDENLY ASKING SOMETHING UNREASONABLE.
IT'S NOT A PROBLEM. IT WOULD BE INCONVENIENT FOR YOU TO COMMUTE TO SCHOOL FROM YOUR HOUSE, AND WE HAVE A ROOM OPEN FOR YOU.
THANK YOU VERY MUCH.
I'LL BE IMPOSING ON YOU FOR NOW.
KAEDE... THIS IS HIM?

...HUH?
THAT'S RIGHT. THIS IS KEIICHIROU MISHIMA-SAMA, WHO WILL BE STAYING WITH US AT THE MANSION STARTING TODAY
ジロ...
I KIND OF FEEL LIKE THEY'RE GIVING ME QUITE A SCOWL...
KEIICHIROU-SAMA, THESE ARE MARIE AND TOMARI SHIRASAKI-SAMA
HUH!?
THEN YOU TWO WERE THERE AT THAT ONE TIME...!?

IT'S BEEN A LONG TIME DO YOU REMEMBER ME?
I STAYED OVER AT YOUR PLACE FOR A LITTLE BIT A WHILE AGO...
YOU'VE GROWN UP REALLY PRETTY. I DIDN'T RECOGNIZE YOU AT ALL
.....
—HOW DARE YOU BE SO NONCHALANT
HUH?
ごろ ごろ
...YOU
TRAI-TOR!!
GAH!

WHA-
.....
I TAKE BACK WHAT I SAID, KEIICHIROU MISHIMA...
!?
WHA-
...WE'RE NOT GOING TO FORGIVE YOU...

NO MAT-TER WHAT !!
WHAT ON EARTH IS GOING ON...!?
CHAPTER END

Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com

Ch. 2 ✝ FAKE

WHAT IS THIS ALL ABOUT?
SO,
Stare
Ignore
HEY!
IT'S NORMALLY STRANGE TO NOT GIVE ANY EXPLANATION AT ALL AFTER HITTING SOMEONE AS HARD AS YOU CAN!

はんっ!
YOU SHOULD TRY THINKING CAREFULLY ABOUT IT YOURSELF.
THAT'S RIGHT.
WE'LL FORGIVE YOU IF YOU CAN REMEMBER.
SIGH...
WHAT'S WITH YOU TWO? SHEESH...
WE'RE NOT GONNA FORGIVE YOU, AFTER ALL!
WE CAN'T DO THAT, TOMARI. WE'RE NOT GOING TO FORGIVE HIM WITH JUST THAT.
YOU'RE RIGHT, MARIE.
ぴし!
NOW, NOW.
These two

FOR NOW, HOW ABOUT YOU HAVE SOME TEA?
AH,
I'M SORRY. I'LL HELP YOU.
カタ
THAT WOULD BE A PROBLEM FOR ME I WANT TO BE NICE TO ALL OF YOU, MARIE-SAMA.
WOULDN'T YOU BE SAD IF YOU WEREN'T TREATED NICELY? RIGHT, TOMARI-SAMA?
ERM...
YEAH... I'D BE SAD...
FOR NOW, COULD YOU PLEASE FORM A TEMPORARY TRUCE HERE OUT OF REGARD FOR MY MUFFINS?
YOU DON'T HAVE TO DO THAT.
YOU'RE TIRED FROM YOUR LONG TRIP, RIGHT? PLEASE JUST RELAX.
BUT ...
KAEDE, YOU DON'T HAVE TO BE NICE TO A GUY LIKE HIM.
OH?

THEN WE'LL DO IT FOR THE SAKE OF YOUR MUFFINS...
ALL RIGHT THEN
IF YOU SAY SO...
.....
Erm...
THANK YOU VERY MUCH.
ばちん
KAEDE-SAN'S SO MATURE... WHAT A BLESSING...
BUT...
...YOU

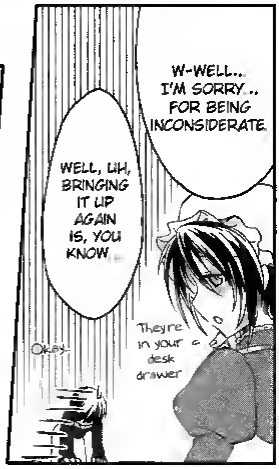
TRAITOR!
WHAT DID... SHE MEAN BY THAT...?
Wow! It's so big!
I'M SORRY FOR ALL OF THIS, BUT THANK YOU VERY MUCH
PLEASE COME IN.
IT'S NOT A PROB-LEM
THIS WILL BE YOUR ROOM STARTING TODAY, KEIICHIROU-SAMA.
UM...
THE ROOM IS ALREADY FURNISHED, SO PLEASE USE IT TO YOUR LIKING.
COME TO THINK OF IT, WHERE'S MY UNCLE...?

I'LL INTRODUCE YOU ON ANOTHER OCCASION.
OKAY.
COME TO THINK OF IT, I DON'T REMEMBER SEEING HIM MUCH WHEN I CAME HERE BEFORE.
THE MASTER IS CURRENTLY WORKING, SO I DON'T THINK HE'LL BE COMING OUT OF HIS STUDY FOR A WHILE.
HUH!?
I'M SORRY TO BE INTRUDING WHILE HE'S SO BUSY!
DON'T WORRY, HE MOSTLY SECLUDES HIMSELF IN THE ROOM WHEN HE'S WORKING.
あわわ。
WHAT!!?
ABOUT YOUR PACKAGES THAT ARRIVED BEFORE, I PUT EVERYTHING IN ORDER FOR YOU.
しょん

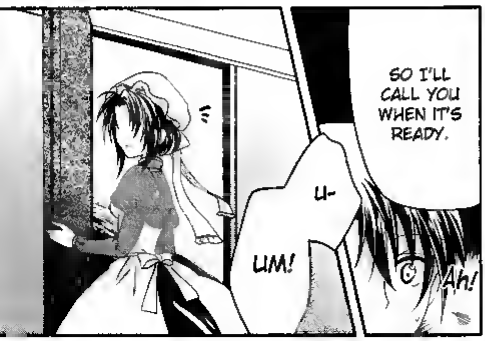
MATURE WOMAN COLLECTION
BEAUTIFUL WIVES
MY YUKATA MARRIED WOMEN
HOT BOSS
BIG BOOBS + SUITS
I hide my treasured items under my clothes! Nooooo!
Whoaaaa! What Should I do!?
YES.
oh
? IS THERE SOMETHING WRONG ?
NO, WELL, UM...
UH.. I-LIKE MY CLOTHES ...TOO?

...AH!

..THAT IS WHAT'S NORMAL FOR A BOY YOUR AGE, AFTER ALL...
?


W-WELL.. I'M SORRY.. FOR BEING INCONSIDERATE
WELL, UH, BRINGING IT UP AGAIN IS, YOU KNOW
Okay
They're in your desk drawer

NO MORE!!
I PUT IT ALL OUT FOR YOU!
YOU DON'T HAVE TO DO THAT!!!
She even had it made into a poster calendar!
AND SHE EVEN SENT YOU ALL THESE PHOTOS SO THAT YOU WOULDN'T BE LONELY!
WHAT!?
HUH!?
Ah!
I FORGOT TO MENTION THAT THERE WAS A LETTER FROM YOUR MOTHER INSIDE YOUR PACKAGES.
Here it is!
To Kei-chan from Mom


SO I'LL CALL YOU WHEN IT'S READY.
U-
UM!
Ah!

WELL THEN, I HAVE TO PREPARE DINNER.
MOM... YOU'RE DOING SOMETHING UNCALLED-FOR AGAIN...!
Uh!

KAEDE-SAN.. DO YOU KNOW THE REASON WHY
THOSE TWO DISLIKE ME?
WELL...
INSTEAD OF DISLIKING YOU, I THINK THEY'RE JUST POUTING.
HUH?
DO YOU REMEMBER THE TIME WHEN YOU STAYED AT THIS MANSION, KEIICHIROU-SAMA?
ONLY VAGUELY. PLAYING WITH THEM IS ABOUT ALL I REMEMBER.
DID I DO SOMETHING BAD BACK THEN...!?

NO, INSTEAD OF AT THAT TIME, IT WAS AFTERWARDS.
HUH!? S-S-SO IT'S MY FAULT AFTER ALL!?

IT'S NOT YOUR FAULT, KEIICHI-ROU-SAMA.
Heh

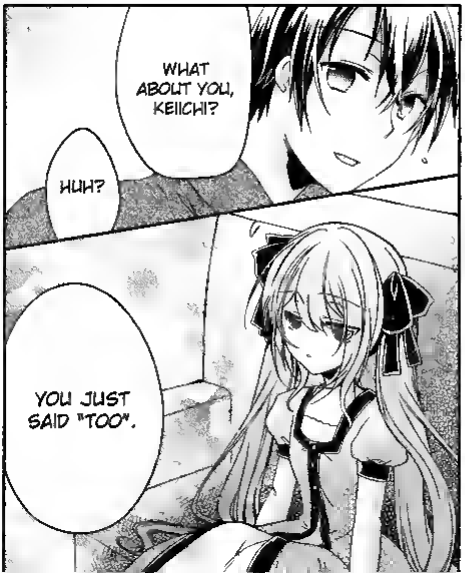
HUH?
.....
Haa
...EVEN IF YOU SAY THAT TO ME, I DON'T KNOW WHAT'S GOING ON...
THAT'S AS MUCH AS I CAN TELL YOU.
PLEASE TRY HARD TO REMEMBER.
パタ
IT'S TRUE THAT THEY WERE ATTACHED TO ME BEFORE, THOUGH...
Haa
...CAN I DEAL WITH THIS STARTING FROM DAY ONE...?

...ALL RIGHT, FOR NOW I'LL LOOSEN THINGS UP WITH A SAFE TOPIC...AND THEN...
MA-MARIE, RIGHT ...?
WHAT?
I WANT TO GO TO A CONVENIENCE STORE, BUT I DON'T KNOW MY WAY AROUND HERE, YOU SEE!
I'D BE HAPPY IF YOU WERE TO SHOW ME WHERE IT IS...
LOOK AROUND HERE YOURSELF FOR STUFF LIKE THAT.
ARE YOU SAYING A GUY YOUR AGE CAN'T WALK AROUND A TOWN YOU DON'T KNOW?
HA!
YOU WIMP!

DON'T TALK TO ME, OKAY!?
Okay
MARIE IS FIERCE.
Actually she's scary.
IN THAT CASE!
TO-TOMARI?
WANT SOME SWEETS? LOOK, KAEDE-SAN'S COOKIES!
ARE YOU WATCHING TV? IS IT OKAY IF I WATCH WITH YOU?
TH-THE SILENT TREAT-MENT...!?
Not doing it out of spite.
BUT I CAN'T BACK DOWN HERE...!
I-IS THERE AN INTERESTING SHOW ON?
No! Ignoring me is what hurts the most..!
THEN LET'S GO ON TO THE NEXT RESTAURANT STARTING FROM THE ARC DE TRIOMPHE IN PARIS!

THE FOOD IS ALSO DELICIOUS, BUT THE NIGHT VIEW FROM THIS RESTAURANT IS SO BEAUTIFUL, TOO.
AH...
...I WONDER IF MOM'S ALREADY MADE IT TO WHERE DAD IS.
...KEI-ICHI?
Ah!

—AH, UMM... DO YOU WANT TO GO TO PARIS, TOO?
NOT REA-LLY—
MY BODY'S WEAK AND I CAN'T GO TOO FAR AWAY... SO I JUST LIKE WATCHING THINGS LIKE THIS.
—I SEE


WHAT ABOUT YOU, KEIICHI?
HUH?
YOU JUST SAID "TOO".

...AHH... KIND OF...
MY DAD'S BEEN OVER THERE FOR A LONG TIME, AND MY MOM WENT THERE TOO, SO NOW I'M THE ONLY ONE LEFT BEHIND
IT'S NOT LIKE I'M LONELY,
BUT I GUESS IT'S KIND OF RIDICU-LOUS...
HUH...?
..TO..
MAR! ...?
Brush...

...IS SHE PERHAPS... COMFORTING ME...?
YOU'RE SO KIND, TOMARI...
Mom
AHH,
PLUS, THIS FEELING...
IS JUST LIKE...

Gross!
DON'T GET CARRIED AWAY, YOU MAMA'S BOY!
MA MA'S...
ARE YOU OUT OF YOUR MIND? TO THINK YOU'D SUDDENLY CLING TO ME LIKE THAT. YOU MAKE ME SICK.
YOU REALLY ARE THE WORST, KEIICHI.
JUST LIKE MARIE SAID, I WON'T FORGIVE YOU!

HAAA...
AND YET I THOUGHT TOMARI WAS STILL MORE DOCILE...
URGH, THIS IS HARSH
IT'S ALREADY BEEN THREE DAYS SINCE I CAME HERE...BUT NOT ONLY WILL THEY STILL NOT TALK TO ME NORMALLY, BUT THEY ALSO DESPISE ME...
...COME TO THINK OF IT, WE ALSO DID STUFF LIKE TAKE BATHS TOGETHER BEFORE...
BUT IF I REALLY DID DO SOMETHING, I HAVE TO APOLOGIZE FOR IT...
THAT'S WHAT KAEDE-SAN SAID....
IT'S NOT YOUR FAULT, KEIICHI-ROU-SAMA

ALL RIGHT! HERE COMES THE WATER!
KYAA!
ONII-CHAN! WASH MY HAIR!
Haa..
AH, THAT'S RIGHT...SHE WAS *THAT* ATTACHED TO ME BACK THEN...
...WELL, IT'S NOT LIKE WE CAN TAKE A BATH TOGETHER NOW.
AFTER ALL, GOING IN WITH A GIRL THAT AGE WOULD BE..
HM? HUH..?
COME TO THINK OF IT...

HM?
WAIT A SECOND!
WHEN WE WERE GOING INTO THE BATH TOGETHER, I'M PRETTY SURE...
WHAT'S THE MATTER?
ME TOO!
I WANT TO TAKE A BATH WITH YOU TOO, ONII-CHAN!
HUH? YOU'RE COMING IN, TOO?
YEAH!
SINCE ONLY ONE OF THEM WAS A GIRL...

DON'T LEAVE ME OUT JUST BECAUSE I'M THE ONLY GIRL!
THE OTHER ONE WAS...
...
ダダダダダ
?
バタン!!

Haa!
Haa!
Haa!
Y-YOU GUYS...
GEH!
YOU HUGE PER-VERT!! WHAT DO YOU THINK YOU'RE WEAR-ING!?
UWAA. YOU'RE A FLASHER, KEIICHI..?
YOU LOOK SO OBSCENE AND GROSS...
WELL NOW, KEIICHIROU-SAMA YOU'LL CATCH A COLD DRESSED LIKE THAT, YOU KNOW?
YOU GUYS...

...WHICH ONE OF YOU WAS A BOY!?
OH MY, YOU DON'T REMEMBER, DO YOU?
HONESTLY, NOW...?
YOU'RE BRINGING THAT UP NOW...?
WHAT!?
じとー
HUH?
I SEE... IT'S NO WONDER... THAT I THOUGHT YOU WERE CRUDE AND VIOLENT FOR A GIRL,
BUT MARIE... YOU WERE A BOY!?

DIE!!
GAH!
WHAT A THING TO SAY ...!
ぼす、
DON'T GO RIGHT FOR MY TENDER SPOT...!
ピク
ピク
HONESTLY, YOU'RE EXTREMELY RUDE TOWARD GIRLS
HUH?
—THEN THAT MEANS..
...DON'T TELL ME...

SORRY,
DID YOU THINK I WAS A GIRL?
...!
TOMARI... YOU'RE A BOY...!?

TOMARI IS MY YOUNGER TWIN BROTHER.

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Ch. 3
SENTAMENTAL
CRAZY

Beep
Beep
Beep
Beep
Beep
Beep
Beep
Beep
Erm...
FUWA...
SHUT UP...
Beep

MARIE, WAKE UP.
Uh, Erm
Yuki
Yuki
Fuwa
MORNING ALREADY ...?
YEAH, IT'S TIME TO GET UP.
GOOD MORNING, TOMARI.
Hmmm
Ondo
GOOD MORNING, MARIE.
Yuki
WHAT RIBBON DO YOU WANT?

I WANT THE SAME ONE AS YOU.
OKAY.
ALL DONE.
EH HEH HEH! WE MATCH!
YEAH.
...TOMARI?
AREN'T YOU A LITTLE FEVERISH?
HUH?
Y-YOU THINK SO...?
ARE YOU OKAY?
YEAH, I'M FINE.

I SEE...
BUT YOU SHOULDN'T PUSH YOURSELF, OKAY?

.. YEAH

THANKS, MARIE...
I LOVE YOU.

FU-WAA!

Ah!?
GOOD MORNING!
I GOT NERVOUS THINKING ABOUT GOING TO MY NEW SCHOOL STARTING TODAY AND COULDN'T SLEEP...
GOOD MORNING. YOU LOOK QUITE SLEEPY.
FUFU,
WELL THEN, I'LL MAKE YOU SOME COFFEE.
HEY! WILL YOU MOVE ALREADY?
KAEDE-SAN'S SO NICE TODAY, TOO..
PLEASE DO.

KUWAA!
YOU SURPRISED ME!!
YOU'RE IN THE WAY. CAN'T YOU SEE WE CAN'T GET THROUGH?
AH, SORRY..
YOU'RE IN THE WAY, KEIICHI.
Move.
...LIKE I THOUGHT..
...?
HE ONLY LOOKS LIKE A GIRL...
WHAT?

MARIE,
KEIICHI'S GIVING ME CREEPY LOOKS...
HEY!
DON'T LOOK AT TOMARI DIRTILY!
AHH, IT'S NOTHING
WHA!?
I'M NOT DOING THAT!
NO MATTER HOW CUTE HE IS, TOMARI'S A BOY!
I WONDER ABOUT THAT. YOU DON'T LOOK THAT POPULAR.
ARE YOU TRYING TO PICK A FIGHT WITH ME FIRST THING IN THE MORNING...?
Ha!
OH MY,
YOU'RE ALL SO LIVELY FIRST THING IN THE MORNING
GOOD MORNING, KAEDE
GOOD MORNING.

Haaa
I'M SO TIRED FIRST THING IN THE MORNING..
WHAT WOULD YOU LIKE TO DRINK?
TEA, PLEASE.
I'LL HAVE THE SAME.
Whew
.....
TOMARI? YOU'RE NOT EATING?
..I DON'T HAVE ANY APPETITE..
THAT WON'T DO YOU HAVE TO EAT BREAKFAST.
HMM. BUT.
THEN I'LL FEED YOU, SO AT LEAST EAT A LITTLE BIT.
REALLY?

THEN I'LL DO MY BEST.
I see. So he's doing his best.
Wearied...
OKAY, SAY "AHHH".
AHHH!
Whoa.....
イチャイチャ
You're such a good boy. Right, have some eggs, too
Ahhh!
...BUT STILL, IT SEEMS LIKE THEY'RE TOO CLOSE...
ARE BROTHERS AND SISTERS NORMALLY THIS CLINGY?
ぜっ。

HUH?
IS THAT YOUR UNIFORM? YOU'RE WEARING... THE GIRL'S UNIFORM TOO, TOMARI?
YEAH... BUT DO YOU HAVE A PROBLEM WITH THAT?
WHAT?
WELL...COME TO THINK OF IT, ISN'T TODAY YOUR JUNIOR-HIGH SCHOOL ENTRANCE CEREMONY?
THAT'S RIGHT.
Hahaha!
NO, UH...IT'S GREAT THAT YOU GO TO A LIBERAL SCHOOL...
IT'S ABOUT TIME YOU THREE LEFT.
Okay!
Haa...
HEY, ARE YOU OKAY? YOU'RE KIND OF STANDING UNSTEADILY.
...KEI-ICHI...
Ah!
HERE YOU ARE.
THANKS, KAEDE.

TOMARI! ARE YOU OKAY? SHOULDN'T YOU REST, AFTER ALL?
WHOA!
I'M FINE.
TODAY'S JUST THE ENTRANCE CEREMONY, SO IT'S OKAY. I CAN GO.
BUT...
TOMARI-SAMA, IF YOU START TO FEEL WORSE, SAY SOMETHING RIGHT AWAY, OKAY?
CAN YOU PROMISE ME THAT?
KAEDE ..
... OKAY, I PROMISE
KAEDE-SAN, ARE YOU SURE? IF HE'S FEELING BAD, SHOULDN'T WE MAKE HIM REST ..?

...TOMARI-SAMA DOESN'T HAVE A STRONG BODY, SO THINGS LIKE THIS OFTEN HAPPEN.
...I'M SURE HE'LL BE LONELY IF HE STAYS HOME, SO I LIKE TO LET HIM GO AS MUCH AS POSSIBLE...
KEIICHIROU-SAMA, IF IT'S OKAY WITH YOU, COULD YOU PLEASE WATCH OVER THEM PART OF THE WAY?
HUH?
THE MASTER CAN'T LEAVE BECAUSE OF HIS WORK, AND I HAVE TO LOOK AFTER HIM TOO, SO THERE'S NO WAY I CAN ACCOMPANY...
O-
OKAY! IF YOU'RE OKAY WITH ME.
Grab
ALTHOUGH THAT'S WHAT I SAID...
Sigh...
ガシャン!!
HEY, MARIE!
...IT DOESN'T FEEL LIKE I'LL BE ABLE TO WATCH OVER THEM QUIETLY...

WE'LL BE TOGETHER PART OF THE WAY, SO GIVE ME YOUR BAGS TO CARRY.
WE DON'T NEED YOU TO DO THAT.
—BEING STUBBORN AT A TIME LIKE THIS WON'T HELP ANYONE.

WHAT?
AH, WELL...
TOMARI'S TIRED, RIGHT?
YEAH, SO?

—DON'T THINK WE'RE GONNA FORGIVE YOU BY DOING THIS, OKAY?
Haa.
I DON'T THINK THAT, SO DON'T WORRY.

GIVE 'EM HERE.
HEY!
I'LL LISTEN TO YOUR COMPLAINTS LATER

TELLING YOU WOULD BE ASKING TOO MUCH.

THAT MAY BE SO... BUT THIS IS MORE, YOU KNOW...
NO! IT'S YOUR FAULT FOR FORGETTING.
BESIDES, CAN'T YOU JUST TELL ME THE REASON WHY ALREADY?

むう

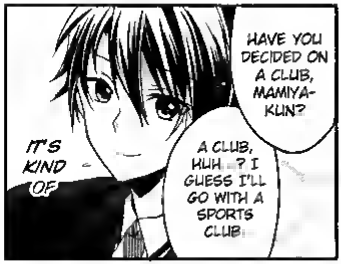
BUT WE'RE TALKING ABOUT SOMETHING THAT HAPPENED YEARS AGO. IT'S NORMAL NOT TO REMEMBER THINGS FROM WHEN YOU WERE A KID, RIGHT?
I REMEMBER IT.
URGH..
WH-WHEN YOU BECOME AN ADULT, YOU START TO FORGET THINGS FROM THE PAST!
WHO ARE YOU CALLING AN ADULT? YOU'RE ONLY THREE YEARS OLDER THAN US!
...I'M GOING BACK HOME...
HUH?
EH?
...I'LL TAKE TODAY OFF, AFTER ALL.
ARE YOU OKAY?
YEAH, I'M SORRY.
MORE IMPORTANTLY, CAN YOU MAKE IT HOME BY YOURSELF?
WE SHOULD GET KAEDE TO...
I'M FINE. PLUS, KAEDE'S BUSY,
AND YOU'LL BE LATE IF YOU DON'T HURRY, RIGHT?
EH
BUT...
Keiichi, give me back my [illegible]

I'LL KILL YOU IF ANYTHING HAPPENS TO TOMARI!
I GET IT.
Ah
YOU SAID ONE THING TOO MUCH!
Sigh...
I WOULDN'T MAKE IT IN TIME, SO I GUESS I HAVE NO CHOICE THIS TIME ALTHOUGH IT PISSES ME OFF FROM THE BOTTOM OF MY HEART.
OKAY.
...HUH ...?
THEN I'LL TAKE HIM HOME. EVEN IF I GO BACK HOME ONCE, MY SCHOOL'S CLOSE ENOUGH THAT I'LL MAKE IT IN TIME IF I RUN.
AH,
...I CAN GO BACK ALO..
SEE YOU LATER, TOMARI!
BE CAREFUL ON YOUR WAY HOME!
.....
TO-MARI, CAN YOU WALK?
THEN LET'S GO.
THERE'S NO NEED TO PUSH YOUR-SELF.
...GIVE ME BACK MY BAG...I CAN GO BACK ALONE.

I'LL KEEP IT A SECRET.
NO, LIKE I SAID
YOU HEARD WHAT SHE SAID RIGHT? MARIE WILL KILL ME
THAT HAS NOTHING TO DO WITH IT!
IF YOU'RE LATE RIGHT AFTER THE ENTRANCE CEREMONY, YOU'LL BE EVEN MORE UNPOPULAR
...GET IT THROUGH YOUR HEAD THAT I'M SAYING I'D RATHER BE ALONE, YOU MORON!
!?

Sigh...
...I GUESS I'LL... GO TO SCHOOL...
IF YOU FOLLOW ME, I'M CALLING THE POLICE.
YOU'D GO THAT FAR!?
じりっ
LATER.
Eh?
AH!
To me...
ぼっ
ザワ
ザワ
ザワ

にこっ
I'M MIHANA SATOU. LET'S HAVE A GOOD YEAR TOGETHER!
AND MY SEAT IS... FOUND IT.
HEY NEIGHBOR!
I'M KEIICHIROU MISHIMA IT'S NICE TO MEET YOU,
UMM... SATOU-SAN?
YOU CAN CALL ME MIHANA.
BY THE WAY, HAVE YOU DECIDED ON A CLUB YET, MISHIMA-KUN?
Fufufu!
HUH? WHAT? A CLUB?
THAT'S RIGHT!
DOESN'T A FLOWERY HIGH SCHOOL LIFE MAKE YOU WANT TO THROW YOURSELF INTO SOMETHING?
AHH...
I know what you mean


HAVE YOU DECIDED ON A CLUB, MAMIYA-KUN?
A CLUB, HUH...? I GUESS I'LL GO WITH A SPORTS CLUB.
IT'S KIND OF.

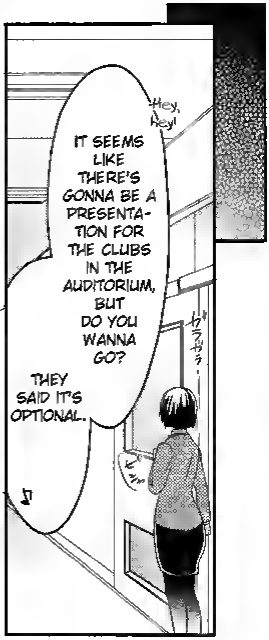
Hey hey!
WHAT ARE YOU TALKING ABOUT? LET ME IN ON IT, TOO!
AH, I'M MAMIYA.
Oh!
NICE TO MEET YOU!
Okay!

I played basketball in junior-high.
BEEN A WHILE... SINCE I'VE DONE STUFF LIKE THIS.
I'M GLAD THAT SOMEHOW OR OTHER IT SEEMS THINGS WILL GO WELL AT THIS SCHOOL.
Ohh! You look like it! You're so tall after all!

I'M REALLY UNPOPULAR BACK AT HOME, AFTER ALL...
Don't come near me! Don't touch me! I hate you!
Sigh...
WANNA JOIN A SPORTS CLUB TOGETHER, MISHIMA?
NO, I DON'T HAVE ANY STAMINA, SO I'LL PASS.
Ahaha!
YOU SOUND LIKE AN OLD MAN, MISHIMA-KUN!
THEN LET'S BUILD UP OUR STAMINA TOGETHER BY PLAYING SPORTS!
I SAID I'M NOT DOING IT.
Listen to what I'm saying.

THE GUYS I KNOW ARE GENERALLY LIKE THIS.
Come on, let's do it!
I said no

WELL...
Well just be going home later.
Well?
WHAT ABOUT YOU, MISHIMA-KUN?
OH! THEN I'LL GO TAKE A LOOK BEFORE GOING HOME.


Hey, hey!
IT SEEMS LIKE THERE'S GONNA BE A PRESENTATION FOR THE CLUBS IN THE AUDITORIUM, BUT DO YOU WANNA GO?
THEY SAID IT'S OPTIONAL.
カラカラ...

IT'LL JUST BE BORING IF I GO BACK HOME IN ANY CASE.
OKAY,
LET'S GO.
ガヤガヤ
REALLY,
ガヤ

SO THEN YOU DON'T COMMUTE FROM YOUR PARENT'S HOUSE
NO, I'M STAYING WITH SOME RELATIVES RIGHT NOW.
WOW, THAT SEEMS STRESS-FUL.
I COULDN'T DO THAT.
YOU COULD SAY IT'S STRESS-FUL...
Pretty much.
I'LL PASS I DIDN'T SAY I'D BE LATE, SO LUNCH IS PROBABLY BEING PREPARED FOR ME.
I SEE.
Sorry
AND I'M LOOKING FORWARD TO KAEDE-SAN'S FOOD, TOO.
HEY, HEY! AFTER THIS, WANT TO STOP BY SOMEWHERE ON THE WAY HOME? I'M STARTING TO GET HUNGRY.
AH, YOU'RE RIGHT. IT'S ALREADY AROUND NOON.
I'M GAME, BUT WHAT ABOUT YOU, MISHIMA?
HMM,
AH.
COME TO THINK OF IT, I'M SURE MARIE IS ALREADY BACK HOME BY NOW...

HE SAID HE'D KEEP IT A SECRET THAT I LET HIM GO BACK HOME ALONE...
BUT I'M SCARED OVER THE LIKELIHOOD OF HIM ALSO SAYING SOMETHING WEIRD ABOUT ME...
Sigh...
I'll Kill Him!!
He touched me in a weird place.
...I
...I'M BA-
CK!?
カチャ
ガ
WHOA!
どしゃっ!!
WHA!?
ヨロヨロ
...OWW...
WHAT IN THE WORLD IS...

...HUH?
TO...
TOMARI ...!?
HEY! TOMARI! HOLD ON!
TOMARI !!
Ch 5 END

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Ch. 4
APPLES AND MEMORIES

TOMARI!
HEY! WHAT HAPP-ENED!?
TOMARI ...!
HE'S BURNING UP...AND HE'S STILL IN HIS UNIFORM...
DON'T TELL ME,
Haa!
HAS HE BEEN HERE COLLAPSED SINCE THE MORNING...?
Ha

KAEDE-SAN! MARIE!
TO-MARI HAS...

I SHOULD HAVE PROPERLY TAKEN HIM HOME BEFORE...!
IT'S ALL MY FAULT...
UH!

THERE'S NO WAY SHE'D LEAVE TOMARI ALONE LIKE THIS...
Ah!
OH YEAH, WHERE'S KAEDE-SAN!?

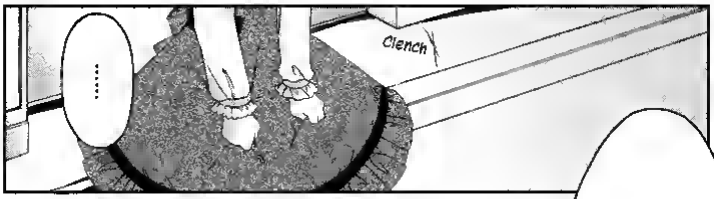
NO ONE'S HERE!?
WHY AT A TIME LIKE THIS...!?
Ah!
Hnn
KEIICHI...?
Haa
TOMARI! THANK GOODNESS YOU'RE AWAKE...

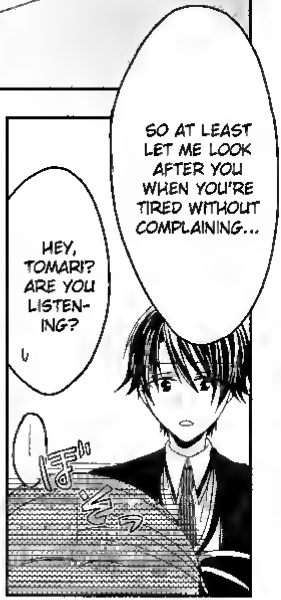
...I WAS RELIEVED WHEN I GOT HOME...
Ha...
Haa...
AND I COLLAPSED JUST LIKE THAT...
I WAS SO SCARED WHEN I SAW YOU COLLAPSED IN THE ENTRANCEWAY RIGHT AFTER I GOT HOME...
HUH? I...
ARE YOU OKAY?
DOES IT HURT ANY-WHERE YOU MAY HAVE HIT YOUR-SELF?
N-NO ..
DO YOU KNOW WHERE KAEDE-SAN IS?
Ha
WHAT SHOULD WE DO? IT DOESN'T SEEM LIKE MARIE IS BACK YET, EITHER
AHH, I SEE..
NO ..BUT IF SHE'S NOT HERE, THEN I THINK SHE'S PROBABLY RUNNING ERRANDS FOR PAPA.
I SEE...

どさっ
RIGHT AFTER YOU SAID THAT!!
Ah!
FOR NOW, I'LL TAKE YOU TO YOUR ROOM...
THAT'S OKAY. I CAN GET THERE ON MY OWN...
EH, !?
ON YOUR OWN? BUT YOU CAN'T WALK STRAI...
THAT'S WHY I SAID THAT! SHEESH!
I'm fine.
I MIGHT BE ANNOYING YOU FOR TRYING TO LOOK AFTER YOU, BUT THERE'S NO WAY I CAN IGNORE YOU WHEN YOU'RE LIKE THIS
Hae
I CAN'T STAY CALM WORRYING ABOUT YOU.
... YOU'RE WORRIED ....?

LOOK...
I KNOW I'M JUST A FREELOADER, BUT WE'RE LIVING IN THE SAME HOUSE
ISN'T IT NATURAL TO CARE FOR AND WORRY ABOUT YOU IF YOU COLLAPSE?

...OF COURSE
ACTUALLY, JUST HOW MUCH OF A COLD PERSON DO YOU THINK I AM!?
BUT...


Clench
.....


SO AT LEAST LET ME LOOK AFTER YOU WHEN YOU'RE TIRED WITHOUT COMPLAINING...
HEY, TOMARI? ARE YOU LISTENING?
ほぼ

HUH?
WHAT?
DID YOU SAY SOMETHING?

.....
HUH?
SORRY, CAN YOU SAY IT ONCE MORE...?

...I FEEL LIKE IT'S GONNA LEAK OUT...
Shake Shake
!?
WAIT! WAIT! DON'T LET IT OUT YET!
ダダダダ
HOLD ON, TOMARI!
DON'T SHAKE ME SO MUCH...
IT'LL COME OUT.
PLEASE HOLD ON!

THEN I'LL BE WAITING OUTSIDE...
M-MADE IT...
Haa
Haa
WC
HUH? YOU'RE GOING TO PEE, RIGHT?
WHY ARE YOU STANDING?
WELL, IT'D BE BAD IF YOU COLLAPSED AGAIN...SO IF YOU LIKE, I'LL HOLD YOU UP.
HUH?
BUT CAN YOU REALLY STAND LIKE THAT? WANT ME TO SUPPORT YOU?
WAIT A SECOND. WHAT'S WITH THE SORT OF REACTION THAT MAKES IT LOOK AS IF I'M REALLY WEIRD?
...KEIICHI... YOU STAND UP TO PEE...?

IT'S NORMAL FOR A GUY TO DO IT STANDING UP!
REALLY...?
ACTUALLY, HAVE YOU NEVER DONE IT STANDING UP!?
ARE YOU REALLY A BOY!?
...BUT...I'VE NEVER SEEN A GUY DO IT...I'VE ONLY EVER SEEN MARIE DO IT.
もじ
もじ
HUH?
WHAT ABOUT YOUR DAD?
THAT SEEMS LIKE A TOUCHY ISSUE...!
AH
U-UMM, AHH...I KNOW! THEN HOW ABOUT I TEACH YOU HOW TO DO IT?
...HOW TO DO IT STANDING UP?

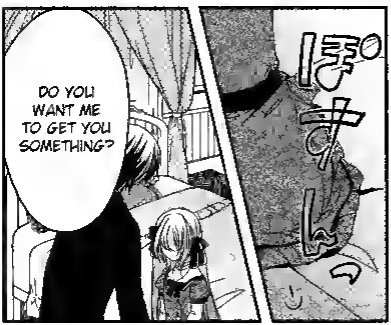
GAH!
YOU WEAR GIRL'S UNDERWEAR, TOO?
Hm?
IT SEEMS LIKE YOUR SKIRT WOULD GET DIRTY, SO IT MIGHT BE GOOD TO HOLD IT UP A LITTLE.
O-OKAY
ALL RIGHT, JUST STAND IN FRONT OF IT LIKE THIS...
HUH!?
GUYS DO IT WITH THEIR UNDERWEAR STILL ON!?
HMM, IT LOOKS LIKE...YOU CAN'T DO IT UNLESS YOU TAKE THEM OFF.
MEN'S UNDERWEAR HAS A HOLE MADE FOR THAT.

...THAT WOULD BE... EMBARRASSING...
open
I THINK IT'S PROBABLY A LITTLE DIFFERENT FROM WHAT YOU'RE IMAGINING.
AND HOLD THAT, TOO.
HUH? I HAVE TO HOLD IT...?
YEAH, THEN I'LL HOLD YOU UP.
SO TRY DOING IT IT ONCE.
O-OKAY.. KEIICHI.. LOOK OVER THERE..
Over there
ERM
ERM
KEIICHI..
This is a little...
HM?

...I'M SO NERVOUS...
THAT IT WON'T COME OUT...
I'M SO TIRED...
THEN CALL ME WHEN YOU'RE DONE
OKAY
Sigh...
I SEE... YOU DON'T HAVE TO FORCE YOURSELF...
OKAY...
BUT,

KEIICHI? DID YOU SAY SOMETHING?
AH!
NO, NOTHING
IS THIS WHAT IT FEELS LIKE TO HAVE A YOUNGER BROTHER...?
M-
MORE IMPORTANTLY, ARE YOU DONE?
YEAH
ガチャ
WHA-

Whoa...
WHAT'S WITH THIS GIRLY ROOM THAT LOOKS LIKE IT'S OUT OF A DRAWING...!!?


DO YOU WANT ME TO GET YOU SOMETHING?
ぼふっ

KEIICHI...?
AH...IT'S NOTHING...

MY PAJAMAS ARE IN THE DRESSER OVER THERE
I GOT IT.

...NO...I'LL JUST GO TO SLEEP..
AT LEAST DO THAT AFTER YOU CHANGE INTO SOMETHING COMFORTABLE!
Roll

ARE YOU IN ANY PAIN?
NO, I'M FINE
...HAA...
IT LOOKS LIKE YOU'VE BEEN SWEATING A LOT. I'LL DRY YOU OFF, SO JUST SIT STILL.
OKAY
...UH!
Whoa... this is kind of erotic
No no no!
CALM DOWN, KEIICHIROU... TOMARI'S A BOY NO MATTER HOW GIRLY HE IS, HE'S A BOY!!
THAT'S RIGHT! HE'S A BOY!!
I even saw it before!

AH!
Crap!
Gah!
I can't see.
Keiichi..
わたわた
WHAT ARE YOU GONNA DO GETTING NERVOUS OVER A BOY!!
ぽ
Ahh!
すぽ
ぷ
Sorry about that..
THEN I'LL GO GET YOU SOME WATER.
YOU'RE OKAY FOR NOW...
ぽっ
ん?

AH.
HM? DID YOU SAY SOMETHING?
..N-
NEVER MIND.
I SEE.
ぱたん
JUST WAIT RIGHT THERE.
.....
ガチャ

HEY, TOMARI,
I MASHED UP SOME APPLES, BUT CAN YOU EAT SOME?
...IF IT'S A LITTLE BIT...
ALL RIGHT, CAN YOU SIT UP?
...FEED ME...
OH!
OKAY, HERE YOU GO
TOMARI...
My mom made this a lot for me when I was ill as a child.
IS IT GOOD?
YEAH

KEIICHI ..
...SORRY.
DO YOU REALLY NOT REMEMBER ABOUT BACK THEN?
Ah!
Ah...
ALL I REMEMBER IS THAT I STAYED AT A RELATIVE'S HOUSE FOR A WHILE,
AND THAT I PLAYED WITH THE KIDS THERE...I DON'T REALLY REMEMBER ALL THE DETAILS...
I SEE...
HEY...COULD YOU TELL ME WHY YOU TWO ARE MAD AT ME?
I WANT TO PROPERLY APOLOGIZE IF I CAN.
...ASK MARIE.
SO YOU WON'T TELL ME, AFTER ALL...

YOU WERE REALLY KIND, KEIICHI.
YOU CAME TO MY ROOM EVERY DAY,
AND PLAYED WITH ME A LOT...

WHEN WE SAID "KEIICHIROU" WAS LONG AND HARD TO SAY, YOU SAID WE COULD CALL YOU "KEIICHI", TOO.
SO THAT'S WHY YOU TWO CALL ME THAT.
EH HEH!
HOW NOSTAL-GIC...
OPEN
I'M HOME, TOMARI! SORRY I'M LATE!
ORIEN-TATION DRAGGED ON...
AH!

Brush
Brush
I'M HOME, TOMARI SORRY I'M LATE
WELCOME BACK, MARIE. IT'S OKAY. I DON'T MIND
Owww!

WHAT ARE YOU DOING ALL OF A SUDDEN !?
THAT'S MY LINE.
WHY ARE YOU IN TOMARI'S ROOM?

I SEE, THEN I'LL TAKE CARE OF THE REST, SO HURRY UP AND GET OUT OF HERE.
YOU'RE IN THE WAY!
WH-WHAT!? WHAT A NICE THING TO SAY RIGHT AFTER COMING HOME!
KEIICHI.

"WHY" ..? I'M JUST TAKING CARE OF HIM LIKE NORMAL.

HUH?
Umm
THANKS... FOR TODAY...
AH, WELL,
I JUST WANTED TO DO IT...AND THERE WAS WHAT HAPPENED IN THE MORNING, TOO.
WHAT ARE YOU TALKING ABOUT?

WAIT, KEIICHI!
HEY! Don't run away!
IT'S A SECRET!
AH!
Wait! Stop!
...HE REALLY...
HASN'T CHANGED...
Heh!
Ch.4 END

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ふぅ
007
ゆっ
ALL RIGHT!

Ch. 5
TURN
OVER

HE GOT AWAY...
YEAH! HE'S ONLY FAST AT RUNNING AWAY!
I'LL SHOW HIM LATER! GEEZ!
EH HEH'
WELCOME BACK, MARIE
ARE YOU TALKING ABOUT KEIICHI?
HEY TOMARI, IN THE END, WHAT HAPPENED IN THE MORNING?
WAS KEIICHI MEAN TO YOU?

AH!
DON'T TELL ME,
HE RAN AWAY BECAUSE HE WAS FEELING GUILTY OF COURSE...
NO WAY!
NO, HE DIDN'T DO ANYTHING LIKE THAT
Stop it it's embarrassing.
Haa!
Haa!
Your sex doesn't matter as long as you're cute!
HE USED TOMARI'S WEAKNESS AND INABILITY TO RESIST AS A GOOD EXCUSE
TO DO SOME-THING DIRTY TO HIM...!?
...WHAT?
IT SEEMS LIKE HE REMEMBERS SOME OF WHAT I LIKE.
YEAH,
huh?
APP-LES?
HE EVEN FED ME APPLES LIKE HE USED TO
KEIICHI WAS NICE TO ME

HUH!?
MARIE? WHAT'S THE MATTER?
AH! NOTHING ...!
...SO HE REMEMBERS ABOUT THAT...
HUH!?
I KNOW! TOMARI, IT'S ALREADY PAST NOON, SO YOU'RE HUNGRY, RIGHT?
I-I'M NOT!
O-OH YEAH, EVEN I CAN PEEL APPLES...
...YOU DON'T HAVE TO FORCE YOURSELF, YOU KNOW?
UM MARIE ...?
YOU WON'T GET BETTER IF YOU DON'T EAT WELL, AND KAEDE'S NOT HERE, TOO.
Yeah
WHAT ARE

JUST WAIT RIGHT THERE! I'LL MAKE SOMETHING GOOD
FOR YOU TO EAT, TOMARI!
THAT'S WHAT I THOUGHT...
B-BUT I COULDN'T MAKE EVEN ONE RICE BALL WELL...
WHY WON'T THEY STICK TOGETHER...?
WHY IS COOKING THE ONLY THING I CAN'T DO, NO MATTER HOW MANY TIMES I TRY...!?
!?
UMM,
THE TEA IS...
AH!

WHAT'S WITH THAT REACTION! ARE YOU MAKING FUN OF ME!?
WHA !!?
Turn
SORRY FOR INTERRUPTING YOU! EXCUSE ME!!
Bye!
WHAT'S WITH THIS HELLISH SCENE?
. BUT ACTU-ALLY,
AH, WELL, IT WAS FORCE OF HABIT ..
.. WERE YOU MAKING LUNCH ..?
ぴくっ
I-I THOUGHT TOMARI WAS HUNGRY.. SO..
UH ...
UM..
もじ
もじ

OH,
SO YOU'RE BAD AT COOK-
もじ
...Y...
YEAH
!!?
DON'T YOU HAVE ANY DELICACY?
CONSIDER WHAT YOU SAY A LITTLE MORE. YOU'RE SUCH A THOUGHT-LESS GUY.
I'M SO-RRY
ガク...
BUT REALLY, IF YOU'RE THAT BAD AT IT, WHY NOT JUST BUY A BOX LUNCH AT THE CONVEN-IENCE STORE?
Oww
...I CAN'T DO THAT.

BUYING SOMETHING WOULD BE SO IMPERSONAL...
I'M SURE HE'D BE HAPPIER IF I MADE SOMETHING.
MARIE...
PLUS, ISN'T IT NATURAL TO HAND MAKE FOOD WHEN YOU'RE CARING FOR SOMEONE!?
I KNOW WHAT YOU MEAN, BUT EVEN IF YOU FORCE YOURSELF TO DO IT..
HUH...I THOUGHT SHE WAS JUST HAUGHTY, BUT SHE HAS SOME PRETTY GOOD PARTS TO HER, TOO.
SHE IS HIS OLDER SISTER, AFTER ALL...

HUH...?
ALL RIGHT! THEN LEAVE IT TO ME!
じゃん
!!
THE RICE CHANGED INTO PORRIDGE WHILE I DIDN'T UNDERSTAND WHAT WAS HAPPENING AT ALL...!
Hai
Hai
Hai
Whoa!
W... WOW...! WHAT IS THIS!? MAGIC!?
O-OKAY!
ALL RIGHT, IT'S DONE. CAN YOU GET OUT A BOWL, MARIE?
TH-THAT'S TRUE...
HE HAD NO APPETITE IN THE MORNING, SO THIS SHOULD BE EASIER FOR HIM TO EAT THAN RICE BALLS.

HUH ...?
YOU MADE THIS, MARIE !?
How is it not black!?
Fidget
WELL, UH...
Fidget
NO, I DID.
EXCITED
YOU DID, KEIICHI? WOW! SO YOU CAN COOK.
YEAH, PRETTY MUCH.
Knock Knock
TOMARI-SAMA, MARIE-SAMA, I'M BACK
KAEDE-SAN? WELCOME HO-
ME!?

I'M SORRY FOR BEING LATE.
I WAS OUT DOING ERRANDS FOR THE MASTER.
WELCOME HOME, KAEDE.
I THOUGHT SO.
I CONTACTED THE HOSPITAL,
SO I THINK THE DOCTOR WILL BE HERE SOON
I SEE, THANKS
OH?
PORRIDGE?
KEIICHI MADE THIS FOR ME.
OH MY!
AHAH
ドキーッ!

YOU'RE SO DEPENDABLE TO EVEN BE ABLE TO COOK, KEIICHIROU-SAMA!
DON'T MENTION IT!
I'M GOOD AT STUFF LIKE HOUSEWORK, SO IF YOU NEED A HAND, PLEASE ASK AT ANY TIME!
AH,
IT SEEMS LIKE THE DOCTOR IS HERE.
dong
Ding
What God-like hooks...
WELL THEN, I'LL BRING THE DOCTOR HERE, SO PLEASE WAIT A MOMENT.
Okay!
WHAT ARE YOU GRINNING ABOUT? YOU'RE SO GROSS..
Hmph!
IT'S OBVIOUS WHERE YOU WERE LOOKING.

I-I-I-IT'S NOT LIKE I WAS GAZING AT A PARTICULAR PART LIKE THAT!
Yeah, such as her breasts!!
STOP BEING SO OVER-JOYED, YOU PERVERT!
WHAT'S WITH YOU?
IT'S SO GROSS HOW YOU'RE FALLING ALL OVER YOURSELF JUST BECAUSE SHE'S GOT A BIG CHEST
WELL, IT'S NATURAL FOR SOMETHING WITH SUCH AN OVER-WHLEMING PRESENCE LIKE THAT TO CATCH A GUY'S EYE,
AND EVERYONE'S DREAMS ARE PACKED
IN THAT...
Cliff...
がおおお～

GET OUT, YOU GUTTER-BRAIN!!
AND GO AND DIE ONCE!
I'm sorry
AHHH!
I SAW SOMETHING NICE!!
Cola
OH?
...IT WAS HARD TO REALIZE WITH HOW SHE'S NORMALLY DRESSED...
BUT THOSE WERE AMAZING...

...WAIT, UNCLE SHIRASAKI!?
Ah!
AH, YES...
AHH, ARE YOU NAOKO'S SON KEIICHIROU-KUN?
YOU'RE...
I-I-IT'S BEEN SO LONG!
BOW Bow
I'm just here to get some tea
YOU DON'T HAVE TO BE SO FORMAL.
...BY THE WAY, DID SOMETHING HAPPEN?
IT SEEMS LIKE A GUEST IS HERE...
AND KAEDE-KUN WON'T COME BACK FROM THE ERRANDS I ASKED HER TO DO.
AHH, TOMARI COLL-APSED...
AND SO A DOCTER IS HERE NOW
TO TAKE A LOOK AT HIM.
.....
?

...U-
UNCLE...?
IT'S THE USUAL INFECTIOUS DISEASE. IF YOU EAT WELL AND REST, YOU'LL GET WELL SOON.
I'M SORRY TO CALL YOU SO SUDDENLY. YOU'VE BEEN A BIG HELP.
IT'S NO PROBLEM.
THEN I'LL LEAVE YOU WITH SOME MEDICINE.
THANK YOU, DOCTOR.
ISN'T THAT GREAT, TOMARI?
YEAH.

TOMARI !!!! DON'T DIE!!
UWAAAA!
HUH !?
MAS-TER !?
PAPA !?
TO-MARI!
YOU COLL-APSED!? ARE YOU OKAY!?
HUH !?
HOW DO YOU KNOW ...
KEIICHI-ROU-KUN TOLD ME!
GASP
WHEEZE..
WAIT
UNCLE... YOU'RE SO FAST...

YOU IDIOT! WHAT ARE YOU DOING!?
HUH? Me?
TOMARI ...
ぼろ
ぼろ
WHAT WOULD I DO ..IF EVEN YOU DIED...
PAPA, CALM DOWN!
I'm not gonna die!
IF WE'RE GONNA DIE ANYWAY, LET'S ALL GO TO SEE MAMA TOGETHER!
LET'S ALL DIE AS A FAMILY!
Whisper
HEY...
WHAT'S THE MATTER WITH HIM?
Okay now, Shina-saki-san, calm down!
Uwaa!
It's okay
ぱた
ぱた

..HE WAS A LITTLE SHOCKED AFTER MAMA DIED, AND HE HASN'T BEEN ABLE TO RECOVER FROM IT.
HUH !?
BUT I HEARD YOUR MOM PASSED AWAY QUITE A LONG TIME AGO...
HE'S BEEN LIKE THAT FOR CLOSE TO TEN YEARS
AND SO WHENEVER I STAY IN BED, HE TALKS ABOUT US ALL COMMITTING SUICIDE AS A FAMILY.

...THAT MUST BE TOUGH...

WELL, IT'S LIKE A SPASM, SO HE'LL CALM DOWN IN A WHILE.
I-I SEE...
Let Me die!
I'll be back in a bit.
All right, Shiro-san, please come this way
IS THAT WHY...
HE STAYS COOPED UP IN HIS STUDY...OR SOMETHING?

PAPA IS A SENSITIVE AND TIMID PERSON,
SO QUIETLY LEAVING HIM ALONE IS WHAT'S BEST.
……

I
I...
AH, UMM ..
WHAT'S WRONG, TOMARI? YOU'RE NOT GONNA EAT?

Brush Brush
IT'S OKAY. THAT ISN'T SOMETHING TO APOLOGIZE FOR.
ALL YOU HAVE TO THINK ABOUT IS QUICKLY GETTING BETTER, TOMARI.
OKAY

I MADE PAPA CRY AGAIN
AND I'M SORRY TO WORRY YOU TOO, MARIE ..
Kiss

COME TO THINK OF IT, THE FOOD KEIICHI MADE WAS DELICIOUS.
I'M REALLY SURPRISED THAT HE HAD A SKILL LIKE THAT.
KEIICHI REALLY HASN'T CHANGED..
HE'S SO KIND AND DEPEND-ABLE..
WELL...
HE HELPED ME OUT A LOT TODAY, TOO...
HE ALSO HAS THOSE PARTS TO HIM ..

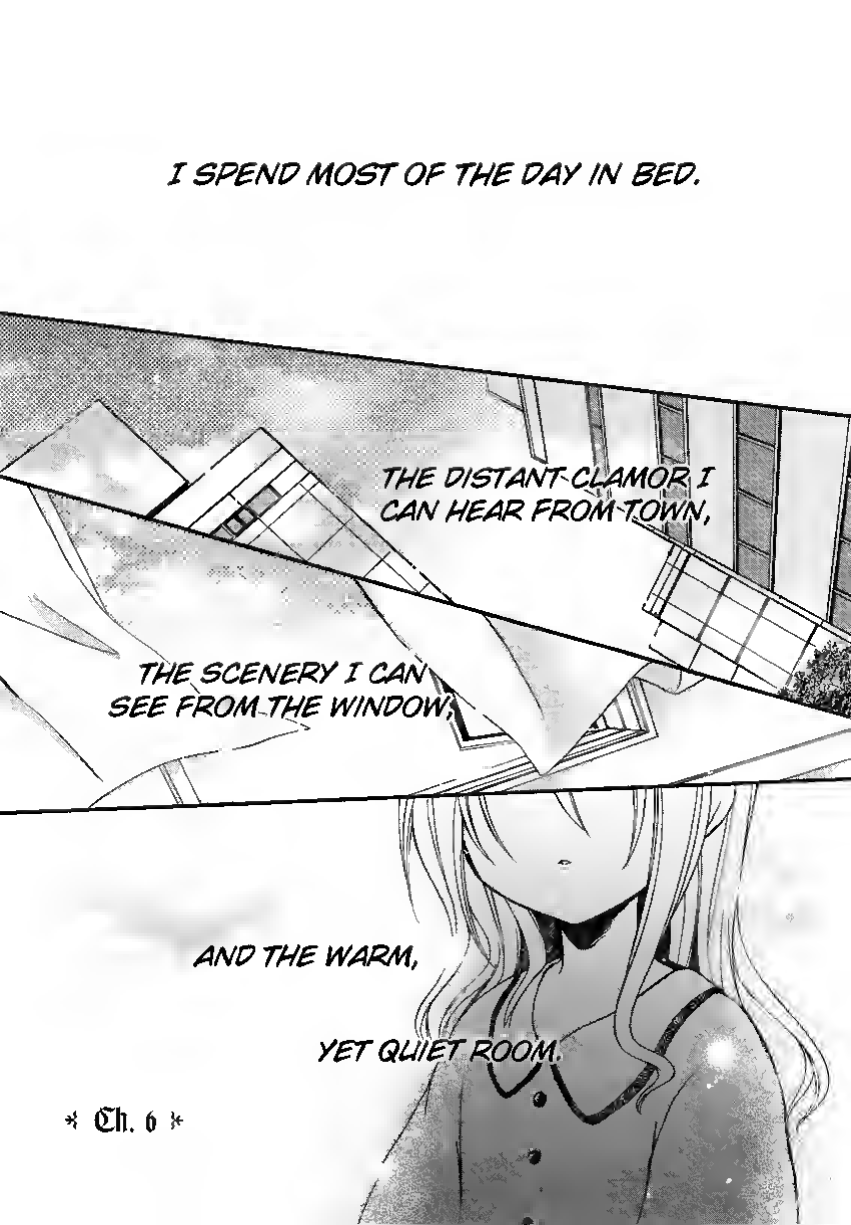
ARE YOU STILL...NOT GOING TO FORGIVE HIM?
W-WELL...
DO YOU NOT LIKE KEIICHI?
UH!
NO!!
WH-WHAT ARE YOU TALKING ABOUT? ARE YOU SIDING WITH KEIICHI OVER ME!?

N... NO! THAT'S NOT WHAT I MEANT!
I'M SORRY, MARIE. DON'T BE MAD AT ME!
I-I'M ON YOUR SIDE, OKAY? SO...
?
I-IT'S NOT LIKE I'M MAD AT YOU.
I'M COMING RIGHT NOW!
MARIE-SAMA! YOUR FOOD IS GETTING COLD!
Ah!
Marie!

SEE YOU LATER, TOMARI. MAKE SURE YOU EAT ALL OF THAT.
AH! MARI...
パタン
E...
WHAT SHOULD I DO..?
ARE YOU MAD, MARIE...?
MARIE...
WHAT SHOULD I DO..!?

Ch 5 END

Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com


I SPEND MOST OF THE DAY IN BED.
THE DISTANT CLAMOR I CAN HEAR FROM TOWN,
THE SCENERY I CAN SEE FROM THE WINDOW,
AND THE WARM,
YET QUIET ROOM.
* Ch. 6 *

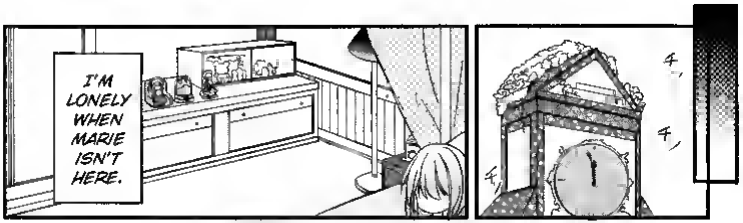
Ch. 6 ✝ GREY PRIMAVERA

MARIE..
UM..GOOD MORNING..
カロ
knock knock
UM.. ARE YOU.. MAD?
YOU SHOULD BE IN IN BED.
TOMARI!
I'M NOT MAD IS SOMETHING WRONG?
...NO.
NOTHING'S WRONG!

I LOVE MARIE.
HONESTLY, NO MATTER HOW OLD YOU GET, YOU'RE SUCH A SPOILED CHILD, TOMARI.
HEY, MARIE! HURRY UP OR WE'LL BE LATE.
KEIICHI...
I'M COMING RIGHT NOW EVEN WITHOUT YOU TAKING THE TROUBLE TO WORRY ABOUT ME.
YOU'RE NOT CUTE AT ALL.
AND MARIE WAS ALWAYS THE ONE TO LOOK AFTER ME SINCE I'M SICKLY.
AFTER MAMA DIED,
PAPA ONLY WORKS,
Knock
Knock
OKAY.
THEN BE SURE YOU GET SOME REST LIKE A GOOD BOY,
OKAY?

I WOULDN'T HAVE COME IF KAEDE-SAN HADN'T ASKED ME.
KAEDE? DID SHE GO SOME-WHERE?
SHE SAID SHE WENT TO TAKE A LOOK AT YOUR DAD.
SHE ALREADY MADE BREAKFAST, SO SHE SAID TO GO AHEAD AND EAT.
I SEE...
IF YOU WEREN'T GONNA COME, I HAD BEEN THINKING OF EATING ALL OF IT, THOUGH.
.....
YOU'RE SUCH A GLUTTONOUS GUY...
WELL, WHAT I MEAN IS KAEDE-SAN'S FOOD TASTES SO HOMEMADE...
And it's delicious.
PLUS, SHE'S KIND, MATURE, AND SHE HAS BIG BOOBS.
She has a great figure!♡
ピクピク
ピクピク
SHE FEELS LIKE THE IDEAL WIFE!

I'M SO SORRY FOR BEING NOTHING LIKE THAT!!
GAH!!
SEE YOU LATER, TOMARI!
WHAT ARE YOU DOING!? YOU DIDN'T HAVE TO HIT ME!
SHUT UP!
HAVE A GOOD DAY...


I'M LONELY WHEN MARIE ISN'T HERE.

SO
I PRETEND I'M MARIE.
I'm tired of reading

MARIE ALWAYS PROTECTS ME...
...I LOVE YOU...
MARIE...
...BUT...

THE ONE NEXT TO MARIE IS KEIICHI...
...FROM NOW ON,
WHEN I'M NOT WITH HER,
I WAS WONDERING WHY YOU SUDDENLY TEXTED ME...
WELL, TOMARI'S WAITING BY HIMSELF AT HOME, RIGHT?
HE PROBABLY GETS BORED, SO LET'S BUY HIM SOMETHING BEFORE WE GO HOME.

...YOU'RE THE ONLY ONE I SEE WANTING THAT GAME, THOUGH.
AH!
WELL, THIS ISN'T REALLY..
Ah!
ACTUALLY, WHAT DOES TOMARI LIKE?
HUH?
...SOMETHING TOMARI LIKES... HUH...?
ARE BROTHERS AND SISTERS LIKE THAT?
I DON'T KNOW ABOUT OTHER FAMILIES.
BUT TOMARI WAS BORN WITH A WEAK BODY,
SO HE'S HARDLY ABLE TO GO TO SCHOOL, AND PAPA'S LIKE THAT—
ME?
WHAT POOR TASTE...
ズキ ズキ
SO BECAUSE I WAS THE ONLY ONE AROUND HIM,
I GUESS HE WAS ATTRACTED TO THE SAME THINGS
. ACTUALLY, HE BASICALLY LIKES THE SAME THINGS I DO.

IN THAT CASE, WHAT WOULD YOU WANT, MARIE?
HUH?
REALLY.. I DON'T HAVE ANY SIBLINGS, SO I CAN'T RELATE...
IS THERE SOMETHING YOU WANT?
.....
YEAH, LIKE STUFF YOU LIKE.
SOME-THING I WANT?
I LIKE STUFF LIKE DOLLS MORE THAN GAMES.. AND BOOKS... I GUESS.
WHAT KIND OF BOOKS?
?

HE LOOKS CHILDISH BECAUSE HE'S A LITTLE TIMID, BUT HE'S REALLY CLEVER.
I SEE... I HAD THOUGHT HE WAS ABSENT-MINDED
ALL KINDS... BUT IT SEEMS LIKE TOMARI LIKES STUFF LIKE MYSTERY NOVELS. WHERE YOU HAVE TO USE YOUR HEAD.
REALLY? THAT'S SURPRISING.
THE AMBER PROMISE
INVITED GUEST
REALLY...?
...WELL, I NEVER HAD SOMEONE I COULD TALK TO LIKE THIS ABOUT TOMARI. SO IT'S REFRESHING.
HE DOESN'T GET TO GO TO SCHOOL THAT OFTEN, RIGHT? SO HE DOESN'T HAVE MANY FRIENDS.
?
WELL, HE DOES GET ABSENT-MINDED, THOUGH... EH HEH'
WHAT IS IT?
OHH... I SEE.
BUT GAMES ARE MADE SO THAT YOU CAN PLAY THEM A BUNCH OF TIMES... I thought that'd be nice.
WITH A BOOK, IT'S OVER AFTER YOU READ IT ONCE,
..NOT A BOOK?
IT'S A DETEC-TIVE STORY.
.. I SEE.. HMM... THEN WHAT ABOUT A GAME LIKE THIS?

I HOPE TOMARI'S HAPPY WITH THIS.
YEAH.
IT'S GETTING LATE, SO WE SHOULD HURRY UP AND GET HOME...
YOU'RE RIGHT. I'M STARV-ING
KNOCK KNOCK
TOMARI-SAMA, HOW DO YOU FEEL FOR DINNER?
..I WANT TO EAT WITH MARIE...
I UNDER-STAND. THEN I'LL CALL YOU WHEN IT'S READY.
MARIE IS LATE...
OKAY... THANKS.

MARIE...! SHE'S BACK...!
WELCOME HOME, MARIE-SAMA.
Ah!
WE'RE BACK, KAEDE
WE HAD SOME-THING TO DO
OH, I SEE YOU TWO ARE TOGETHER TODAY
...HUH?
...WHY IS SHE WITH KEIICHI...?
WELCOME HOME, KEIICHIROU-SAMA.
GOOD EVEN-ING.
HOW'S TOMARI?
HE'S JUST FINE. HIS FEVER HAS GONE DOWN, TOO
I SEE, THAT'S GREAT
EVEN THOUGH BEING NEXT TO TOMARI... IS WHERE I BELONG...

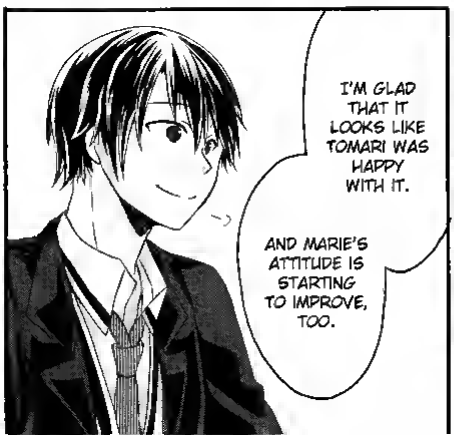
WELL THEN, I'LL GET BACK TO PREPARING DINNER.
AHH, IT SMELLS SO GOOD... I'M STARVING!
WIPE THAT LOOK OFF YOUR FACE. YOU LOOK SO GROSS

AH, I'M HOME, TOMARI.
...WELCOME BACK
OH! I'M BACK, TOMARI. WE GOT A PRESENT FOR YOU TODAY!
...A PRESENT?
YEAH, I BOUGHT IT WITH KEIICHI ON THE WAY HOME.
...WITH KEIICHI ..

I HEARD YOU LIKE MYSTERIES, SO IT'S A DETECTIVE GAME.
I SEE...
THANKS...
I'LL CHERISH IT.
YOU BET!
..THEN I'LL GO BACK TO BED FOR A LITTLE LONGER.
OKAY, THEN WE'LL SEE YOU LATER
I GUESS I'LL TAKE IT EASY IN MY ROOM UNTIL DINNER, TOO.
YOU'RE SO LAZY. YOU SHOULD BE REVIEWING YOUR LESSONS OR DOING YOUR HOMEWORK.
Hi is that true?
.....
!
.....

Beep
Open

Click
Click --
.....
Shut


I'M GLAD THAT IT LOOKS LIKE TOMARI WAS HAPPY WITH IT.
AND MARIE'S ATTITUDE IS STARTING TO IMPROVE, TOO.

AHHH!

I WASN'T SURE WHAT WOULD HAPPEN WHEN I FIRST CAME HERE,
BUT SOME-HOW,
IT LOOKS LIKE THINGS ARE GONNA TURN OUT WELL...
Knock Knock
HM?
キィ
CAN I COME IN FOR A MINUTE, KEIICHI.. ?
TOMARI?
WHY ARE YOU UP? ARE YOU OKAY?
UM,
...I'D LIKE YOU TO LISTEN TO ME WITHOUT BEING TAKEN ABACK...
HUH?

I...
FEEL STRANGE...
EVEN THOUGH... WHEN THE THREE OF US PLAYED YEARS AGO...
I NEVER FELT LIKE THIS...
TOMARI..?
Huh..?
TOMARI... WHAT ARE...
ドキン
WHEN I LOOK AT YOU..
WHAT?
MY CHEST FEELS SO TIGHT.

THIS IS THE FIRST TIME I'VE FELT LIKE THIS...
I...
...LIH ...TO ... MARI ...
I... THINK OF YOU...

AS AN EYESORE.
!?
ÜH!
AH!
...!
TO-TOMARI!?

HEY, KEIICHI... YOU'RE IN THE WAY, SO CAN YOU GET OUT OF HERE?
—KUH! TOMA—!
COME ON! HURRY UP AND JUMP OUT FROM HERE SO YOU CAN GET OUT OF MY SIGHT!
UH!
TH-THIS IS SERIOUS...!
...LET GO!
KYA...!

TOMARI
YOU...!
Haa!
Haa!
Haa!
...
OWW
...
WHAT THE HELL ARE YOU DOING!? ARE YOU TRYING TO KILL ME!? WHAT ARE YOU SAYING I'VE DONE!?
"WHAT"...? THAT'S OBVIOUS. YOU'RE IN THE WAY... KEIICHI.
WHA ...!?
WHAT DO YOU MEAN BY IN THE WAY...?
Ah!
WHOA !!

!!!
WELL ...
WITH YOU HERE, MARIE WON'T LOOK AFTER ME ANYMORE...
EVEN THOUGH BEING NEXT TO MARIE IS WHERE I BELONG...
...THIS IS BAD!

I WON'T FORGIVE YOU...
I WON'T LET YOU
TAKE MARIE AWAY FROM ME...!
THERE'S NO WAY I'D LET THAT HAPPEN ...!!
...HE'S GOING TO STAB ME...!
Ch.6 END

ASSORTMENT OF THREE KINDS OF FRILLS

IN THE BATHROOM, AFTERWARDS

I'LL PUT IN SQUID INK AS THE SECRET INGREDIENT!
どばぁ。
IF IT'S GOING TO BE SWEET, SUGAR WOULD BE BETTER
WILL IT TASTE BETTER IF I PUT IN HONEY?
ぼちょ
ぼちょ
FOR THE MEAT.. I GUESS THE OVEN HAS MORE HEATING POWER.
AH, DO I COOK THE ONIONS...? I GUESS I CAN JUST USE THE MICRO-WAVE
ポイ
IS THIS ABOUT OKAY FOR THE WATER?
ISN'T IT BETTER IF IT'S CHEWIER FROM CUTTING UP LARGER PIECES?

INTERMISSION

I LOVE FRILLS. LACE. CLASSIC LOLITA AND SWEET LOLITA, SO I WANT TO CONTINUE TO DRAW MARIE AND TOMARI WEARING A LOT OF FRILLS.

MORE AND MORE FRILLS.

HELLO. AND THANK YOU VERY MUCH FOR PICKING UP VOLUME 1 OF GISOU HONEY TRAP. I'M VANILLA YOSHIZAWA.

THANK YOU VERY MUCH FOR READING THIS FAR. I WOULD BE HAPPY IF WE CAN MEET IN THE NEXT VOLUME, TOO. UNTIL THEN.

THIS IS MY FIRST SERIALIZATION, SO I SPENT DAY AFTER DAY STRAINING OVER HOW I COULD DRAW AN INTERESTING MANGA. WHILE RACKING MY BRAIN, SAYING I SHOULDN'T DO IT THIS WAY OR THAT WAY, IT MADE IT ALL THE WAY TO A VOLUME. I'M SO GRATEFUL...

TO MY PREVIOUS EDITOR WHO HELPED ME FROM WHEN I DEBUTED, TO MY CURRENT EDITOR WHO'S HELPING ME. TO MY ASSISTANTS A-CHAN AND I-CHAN, AND TO EVERYONE WHO READ THIS FAR REALLY, THANK YOU SO MUCH!! I'M SO THANKFUL!! AND I'M NOT WORTHY !!!!

IF THERE WERE CHARACTERS OR SCENES YOU LIKED EVEN A LITTLE, I WOULD BE GREATLY PLEASED.

NEXT VOLUME ANNOUNCEMENT
A RIFT FORMS IN TOMARI'S AND MARIE'S RELATIONSHIP!!
KISS HIM!?
FOR TOMARI WHO HAS BEEN ISOLATED, KEIICHI'S CHOICE IS TO...
A CHAOTIC LOVE TRIANGLE
gisou honey trap 2
GOES ON SALE IN SPRING 2013!!
VANILLA YOSHIZAWA

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